EXHIBIT 2

	118	(inaudible) I don't have to consult with somebody every move I
1	MS. SNYDER:	(maudioic) I doi: that to to be the same in the sam
2	make, right.	
3	MR. HARRIS:	(inaudible voice in background.)
4	MS. SNYDER:	Yeah, I'm trying to get you in trouble (inaudible) about floor tiles,
5	I know. You know what I n	nean. I want you to be yelled at over floor tiles. That's what's going
6	through your mind.	
7	MR. HARRIS:	That's pretty hard. Not knowing what the hell is going on -
8	MS. SNYDER:	Well, well, I'm tired of hearing about it - or tired of you trying -
9	MR. HARRIS:	you don't care
10	MS. SNYDER:	something new everyday to just play your little games with.
11	You got the junk pile. Let's	s see, now you got me talking to Dennis -
12	MR. HARRIS:	I said to you if you're talking to Dennis about this job - description
13	MS. SNYDER:	Dennis was talking to me about it. See, you don't hear Dennis'
14	Affe (inaudible) – I don't.	hice quiet voice)
15	MR, HARRIS:	I don't either.
16	MS. SNYDER:	I'm loud. You hear me. What I notice - you stopped @ Swor
17	MR. HARRIS:	(velling over one another).
18	MS. SNYDER:	(inaudible) - what do you mean the report says Dennis. Report
19	MR. HARRIS:	Well, I said maybe he (inaudible) to Terri
20	MS. SNYDER:	It's a problem I don't need. Now what's that sound like to you.
21	I'm a problem. Maybe you	i're a problem.
22	MR. HARRIS:	(inaudible) I maybe & Att. (I tomated) Is there anything else you wanted to say.
23	MS. SNYDER:	Is there anything else you wanted to say.

1	MR. HARRIS:	No, I don't.
2	MS. SNYDER:	Good. 'Cause every time you do want to discuss something, it's a
3	problem.	A . C
4	MR. HARRIS:	(inaudible) - it's okay - Jell you like this though
5	MS. SNYDER:	you can tell me to go and I'm out of here with no problem.
6	MR. HARRIS:	Okay. Is that what you want me to tell you to do.
7	MS. SNYDER:	Hey, if I didn't want to be here, I wouldn't have been here. And I
8	wouldn't have stayed here.	But I'm not gonna keep, listening to your shit over, because of floor
9	tiles. What it all boils down	to is them floor tiles. It's - you know. It's horse shit, is what it is.
10	MR. HARRIS:	Floor tiles.
11	MS. SNYDER:	Yeah, because everyday – well, let's see Friday, Friday –
12	MR. HARRIS:	floor tiles.
13	MS. SNYDER:	you (inaudible) about shit. How could you have forgot about it
14	'cause you been moving aro	und with an attitude ever single day since.
15	MR. HARRIS:	No, I haven't.
16	MS. SNYDER:	Yes, you have. You want me to bring my diary in. Yes, you have.
17	MR. HARRIS:	(inaudible)
18	MS. SNYDER:	(inaudible) - you wait till 1:30, 2:00 (inaudible) job description.
19	You didn't say, good morning	ng, you didn't say shit. So, what do you call – what kind of
20	supervisor is that. (inaudibl	e) - The chit chat
21	MR. HARRIS:	I have some things on my mind. I do got some things on my mind.
22	MS. SNYDER:	Well, that's your personal issue –
23	MR. HARRIS:	exactly.

1	MS. SNYDER:	I see you running around, running your mouth to everybody else,
2	though. Nice, neatly, nicely,	calmly, loudly. (inaudible) - you have nothing to say, 'cause this
3	employee -	
4	MR. HARRIS:	yesterday, don't be hollering at you. Then you turn around and
5	you raise your voice	
6	MS. SNYDER:	I'm just a loud person, that's all.
7	MR. HARRIS:	That's what I've been trying to explain to you. But I never said to
8	you don't yell at me. But the	on when I started talking to you, oh, don't yell at me.
9	MS. SNYDER:	So now you don't like being yelled back at.
10	MR. HARRIS:	It's okay.
11	MS. SNYDER:	Um-hum.
12	MR. HARRIS:	It's okay, Terry, you know I mean.
13	MS. SNYDER:	If you say so, you're the boss.
14	MR. HARRIS:	No, I'm not the boss.
15	MS. SNYDER:	Sure you are.
16	MR. HARRIS:	No, I'm not. No, I'm not, Terry. I'm an employee here, just like
17	everybody else. Here trying to make a living. What time you leaving today.	
18	MS. SNYDER:	Well, let's see. I left in forty minutes. From 10:30 to 11:10, so I'll
19	say forty minutes. So that w	yould be 3:10, right.
20	MR. HARRIS:	(inaudible) - I'm almost afraid to say anything to you anymore.
21	MS. SNYDER:	I think that every time you say something, it's obnoxious, you're
22	rude, bullshit.	

1 mg 1

- 2 anybody I've ever dealt with -
- 3 MS. SNYDER: -- wait a minute (inaudible)
- 4 MR. HARRIS: (inaudible) why does she get away with all this.
- 5 MS. SNYDER: Wait a minute. I don't care what anybody thinks she says. Why
- 6 don't, you think, you think you've never been rude to me.
- 7 MR. HARRIS: Okay, Terry. Then I let me say this
- 8 MS. SNYDER Yeah, yeah, I thought so.
- 9 MR. HARRIS: If you think I've been rude to you, then I (inaudible) apologize.
- MS. SNYDER: You've apologized many times, but you still kept repeating
- 11 yourself every time. In your actions and your words.
- MR. HARRIS: You think that I've actually been rude to you.
- MS. SNYDER: You don't think from when you asked me to come in to work
- 14 Saturday, right. And you said, oh, and by the way, wear a dress with no panties (inaudible) -
- 15 you don't think that was rude. You don't think that was rude for you to (inaudible) I think it is.
- 16 I think you tend to be nice one minute, come in one way, oh, you're so pretty, you make my day.
- And next minute, you're flipping out, crying like a baby for a week 'cause of floor tiles.
- MR. HARRIS: Now, Terry, I don't know about that.
- MS. SNYDER: You don't know about what. You don't think that's rude. Or is
- 20 that not job related so that shouldn't matter whether it's rude or not. I think that's rude. Oh, and
- 21 then the next day you want to tell me not to bother to come in after you've dashed out of here
- 22 laughing. (inaudible) I think that's rude. Yeah, I think it's rude, oh, don't bother coming in.
- 23 And then Thursday you remind me not to come in. Well, I'm waiting for you to remind me, so

- you, forget you done told me not to, 'cause you dash around so fast. Okay, what. You're
- 2 standing there (inaudible) you don't know if that's weird or not. What's there to say, that you
- 3 asked me, you said I think I've been nicer to you than anybody here. Well, I think that's a little
- 4 rude. I think you've been rude to me many times and you think it's okay, or not.
- 5 MR. HARRIS: I don't think it was rude I don't think –
- 6 MS. SNYDER: You don't think it was rude saying that to me.
- 7 MR. HARRIS: (inaudible)
- 8 MS. SNYDER: Saying that to me, you don't think that's rude.
- 9 MR. HARRIS: You know what I think, Terry, I don't think it's being rude.
- 10 MS. SNYDER: Oh, I don't I (inaudible) dash out of here and tell me to wear a
- dress with no panties to work, then the next day you tell me not to --
- MR. HARRIS: I'm not gonna comment on that.
- 13 MS. SNYDER: Yeah, I don't think—
- 14 MR. HARRIS: -- I don't think you should say that.
- 15 MS. SNYDER: Think I should say what. You asked me a question. You say that
- doesn't sound rude to you. And I answered your question. I think, yes. Yes, you have been.
- 17 MR. HARRIS: (inaudible)
- MS. SNYDER: Wait a minute. I don't see how you can say it to me last Tuesday
- 19 when you asked me to come in.
- 20 MR. HARRIS: (inaudible) Steve he yells
- 21 MS. SNYDER; Well, I whispered that part. (inaudible) Hmm. I whispered that
- 22 part. Now, that was nice of me, to whisper that part. Right. You don't hear me running around
- 23 screaming that.

		124
1	MR. HARRIS:	Terry, if you think - (inaudible) I pelled @ you
2	MS. SNYDER:	You can yell at me all you want. That's part of your job, you yell
3	J = = = J = = = = = = = = = = = = = = =	thought I was doing a nice thing, I think, you know, I think I'll never
4	send to Ron an email con	cerning anything regarding safety at all without going to the (inaudible)
5	- okay, I, I didn't realize.	I should have thought before I typed. I should have thought before I
6	typed. But how about thi	s (inaudible) – you don't have a problem. Like you're yelling at me. I
7	think you (inaudible) - I'	ve been nicer to you than anybody here. I think not. You've been nice
ZS 8	to me in your mind, in yo	ir way. I think you've been rude in a way we both know how. So,
9	there –	
10	MR. HARRIS:	How. When. Emenot, by not wearing (inaudible) panties to work
person person	MS. SNYDER:	How. When. I menot, by not wearing (inaudible) panties to work
12	- I know, I know an exam	
13	MR. HARRIS:	(inaudible) – stay there.
14	MS. SNYDER:	Why did you ask me to. Why did you tell me that and baset out
15	laughing. I felt like teasin	g ya – what.
16	MR. HARRIS:	Why would you say something like that.
17	MS. SNYDER:	Say something like what. I'm listering, that's why. I (inaudible) –
18	I didn't make you nervous.	(inaudible) standing out there. Nobody can hear that part. Did I
19	yell that, did I say that in y	your office. I didn't say that in your office, now, did I. That's rude.
20	MR. HARRIS:	I (inaudible) - any conversation (the laughs)
21	MS. SNYDER:	You ain't gotta have no kind of conversation with me. You asked
22	me a question and I'll answ	ver you, period.
23	MR. HARRIS:	(laughing)

1	MS. SNYDER:	Yeah, it's really funny, isn't it.
2	MR. HARRIS:	No, wait a minute. That's not what I'm laughing at, Terry.
3	MS. SNYDER:	Yeah, I know. I know.
4	MR. HARRIS:	You know what -
5	MS. SNYDER:	what are you laughing at. What the hell are you out there
6	laughing at then. I don't this	nk I should have to come here and argue with you because, that you
7	have a problem and you've	
8	MR. HARRIS:	(inaudible) let me give you something
9	MS. SNYDER:	Everything, no, I don't want nothing. That's all right.
10	MR. HARRIS:	Here.
11	MS. SNYDER:	What's that, my walkin' papers. All right. Hold on. What's that.
12	MR. HARRIS:	Do you think that I've been rude to you, Terry. I'm sorry. I
13	apologize.	1 your class. 3ex han
14	MS. SNYDER:	You apologize the day you come in after your (maudible) – I'm
15	sorry, I didn't realize it. Th	e intelligent man you are and you don't realize it. And I'll tell you,
16	don't bother apologizing 'ca	ause you're still gonna do it.
17	MR. HARRIS:	Oh, no, no no.
18	MS. SNYDER:	Well, wait a minute. Yeah, yeah, yeah, yeah, yeah, yeah. Oh, wait
19	a minute, we can't talk abou	at that, but yet we can talk about fucking floor tiles and, and the junk
20	pile. These little dumb pett	y things. I thought I was doing good. You know what I mean. I'm
21		Like (inaudible) floor tiles. And then, then, oh, excuse me. Then you
22		Send that- ying to do me, then you start to (inaudible) – yeah, I send Mr. Ryan,

- 1 listen to this, I send to Ryan a fucking email about floor tiles because of the way you talk to me.
- 2 Does that make any sense to you. No.
- 3 MR. HARRIS: Okay.
- 4 MS. SNYDER: And you're running around with this little paranoid clicker thing in
- your head and then you want to be in a shitty-ass mood all week with me. I can deal with it you see I still come here youry day
- (inaudible) every day. Right.
- 7 MR. HARRIS: Then I'm gonna say something.
- 8 What. No, I am right. MS. SNYDER:
- 9 Okay, Terry. You're right. MR. HARRIS:
- 10 MS. SNYDER: Thank you. Other than that, no, you've never been rude.
- 11 MR. HARRIS: All right.
- 12 MS. SNYDER: Other than that horse shit you talk.
- 13 (laughter) MR. HARRIS:
- 14 MS. SNYDER: You know, but —
- 15 MR. HARRIS: Well-
- 16 MS. SNYDER: That's something we've overcome. I know you'll work on it. That
- 17 doesn't have nothing to do with my job description (inaudible). You know what I mean, you're
- 18 just trying to pick at every little thing.
- 19 MR, HARRIS: I'm not trying to pick at everything –
- 20 You're trying to pick at every little thing now. Dennis, Dennis MS, SNYDER:
- spoke look how hard it is for me to get fired. For me to lower my voice. Loser and I have an 129 21
- 22 argument all the time, hoping that (my god) you're so loud. Carmella even asked me to lower sail so like
- 23 my voice before. I mean, I am loud.

129:13

1 MR. HARRIS: (inaudible) – I've seen a side of you that I, I think, I don't –

2 MS. SNYDER: Oh, you ain't seen half of – shit, oh, yeah. Oh, I can be

3 – oh, yeah. Oh, oh, I can be a black panther too. Just like they all want to run around here

4 calling—the, the black panther, I can be one too. That's right. (inaudible) and, and Tom. We're

5 hyper people and we're loud people. You, you have to admit. When he - no, he asked me, he

6 asked me -

7 MR. HARRIS: -- telling me not to yell at you if you understand how I am and the

8 way you are.

9 MS. SNYDER: Why you yell at me. I say I got the right to yell, too.

MR. HARRIS: Yeah, you do.

MS. SNYDER: You see, you just push, you gonna sit there and push my buttons,

12 no one is gonna irk me and get me rowled up to yell back at you because of Ford. Ford asked me

about my (inaudible) – you know.

MR. HARRIS: 14 -- say something too, Terry.

MS. SNYDER: What do you want me to do, say none of your business.

MR. HARRIS: No, no, no, no. (inaudible)

MS. SNYDER: No, because he doesn't tease me about (inaudible) – inventory,

18 what.

MR. HARRIS: I know. I know.

20 MS. SNYDER: Ford is my boss too. I don't understand that.

21 MR. HARRIS: Right. And I know-

MS. SNYDER: So, well. Got something in my eye.

MR. HARRIS: I apologize. I don't want this weekend (inaudible) – think about it.

1.	Monday. No. I'm gonna thi	nk about Monday, I'm trying to do, I see, need to be (inaudible)
2	MS. SNYDER:	You want to holler at me.
3	MR. HARRIS:	(inaudible) - you probably think you're helping me.
4	MS. SNYDER:	Oh, so there's more things you want to holler at me for than what
5	you do.	
6	MR. HARRIS:	No, no, no.
7	MS. SNYDER:	Tell me if I'm doing something wrong,
8	MR. HARRIS:	No, no. Terry, let me tell you something. I want to bragged on
9	you ever since you been. Th	at office has been more organized now than it ever has been.
10	MS. SNYDER:	Thank you very much.
11	MR. HARRIS:	Oh, it has, believe me, I know. Yeah.
12	MS. SNYDER:	Because if you (inaudible) have to tell me that. And if you thought
13	I was trying to hurt you by so	ending up a free Way have to the me way you mought
14	MR. HARRIS:	I did. I really thought -
15	MS. SNYDER:	You thought because of the way you
16	MR. HARRIS:	(inaudible)
17	MS, SNYDER:	you thought because of the way you talked to me, talked nasty to
18	me. You, this, if this all wen	t to your head. And, tell me if I'm wrong. (inaudible) - is it
19	because of the way I talk to y	you. Why would, listen to this. Why would Terry send a floor tile
20	female because I talk nasty to	o her. Because I ask her out. Does that make any sense to you.
21	MR. HARRIS:	I, it doesn't make sense.
22	MS. SNYDER:	Okay. Well, why would you come up with that.
23	MR. HARRIS:	I thought that was (inaudible)

1	MS. SNYDER;	Floor tiles.
2	MR. HARRIS:	Yeah said it was. Maybe what I need to do is just -
3	MS. SNYDER:	Boy, your word a Second
4	MR. HARRIS:	Serious.
5	MS. SNYDER:	What (inaudible) – tell-me where it doesn't – you don't think that's
6 7	rude. I think it's rude. Oka Now I know why. You feel	y. Okay. Be quiet here. But you still never (inaudible whispering).
8	MR. HARRIS:	(laughter)
9	MS. SNYDER:	That's not funny. You feel bad (inaudible) - and fuck with her.
10	You know what I mean. An	d this is her, not only (inaudible) and this and that. You told me here
11	a couple times during the mi	ddle of the night. I mean, and you knew, -
12	MR. HARRIS:	I appreciate –
13	MS. SNYDER:	You know what (inaudible) - no, all that's besides the point,
14	anyway, you know. You jus	t, you know. You don't say good morning, you don't talk to me like
15	an employee. You hardly, yo	ou just whiz right on by, you know what I mean. Oh, and you loved
16	it when that can of soda got l	knocked over earlier. Oh, you, oh, you, oh, yeah, you do.
17	MR. HARRIS:	Terry, don't say that.
18	MS. SNYDER:	Yeah. Uh-huh. You (inaudible) - shut down the whole PC and
19	everything else. You and that	at little —
20	MR. HARRIS:	don't, don't do that.
21	MS. SNYDER:	You and that little –
22	MR. HARRIS:	don't do that.

1	MS. SNYDER:	You got to be crazy. Other prickers goin' up there. Where-
2	(laughter). Oh, you just sl	id down, routed through your paper and talked about your grade while
3	soda is, like, gettin' ready	to go under the computer and on the mouse and you know what I
4	mean. I understand trying	to (inaudible) – you answered my question. Yes. Here's the mouse
5	(inaudible)	to (inaudible) - you answered my question. Yes. Here's the mouse from the papers in Terry, if I so -
6	MR. HARRIS:	Terry, if I go
7	MS. SNYDER:	and then you just mosey right on out. Then you want to come
8	back in and ask me if he sh	hould be my boss 'cause of my job description. Does that make sense.
9	MR. HARRIS:	(inaudible) and picked up your PC and start helping you wipe
10	the stuff you would have p	robably bit my head off.
11	MS. SNYDER:	Why would I do that.
12	MR. HARRIS:	I don't know. I don't know where you're comin' from anymore.
13	MS. SNYDER:	Well, I was (inaudible) – your papers –
14	MR. HARRIS:	You come in the door and I'm sitting here trying to smile at you to
15	try, okay, Terry, so –	
16	MS. SNYDER:	No, you're laughing 'cause you think it's funny because you know
17	what buttons of mine to pus	h and you know about coming in here and saying, well, maybe Ford
18	ought to just be your superv	isor. You know that's gonna wound me up and what are you saying
19	it for. You have no reason t	o come up with this stuff.
20	MR. HARRIS:	'Cause you know why. I think it is the way that you can treat me.
21	MS. SNYDER:	Me.
22	MR. HARRIS:	Yeah. The way you been treating me (inaudible) - well, maybe -
23	MS. SNYDER:	I have been rotten right back to you.

1	MR. HARRIS:	You have been.	
2	MS. SNYDER:	That's right.	
3	MR. HARRIS:	You're rotten –	
4	MS. SNYDER:	What's good, what's good for the goose is good for the gander.	
5	Didn't your mama ever teac	h you that,	
6	MR. HARRIS:	You've been pretty rotten with me, Terry.	
7	MS. SNYDER:	Well, you've been not such a nice guy yourself.	
8	MR. HARRIS:	You know what, you've been hurting my feelings too.	
9	MS. SNYDER:	Oh, how is that.	
10	MR. HARRIS:	Oh, yeah, you have been. You're bad.	
11	MS. SNYDER:	What, disrespecting my boss.	
12	MR. HARRIS:	No, I don't know. But just –	
13	MS. SNYDER:	I think that's been rude of me. But, then, again, I've gotten	
14	disrespected (inaudible).	states working have so alle	
15	MR. HARRIS:	stacted working have really (inaudible - you don't.	
16	MS. SNYDER:	So what. I have a right to disrespect you (inaudible) just that	
17	nobody is around and nobody can hear it. Me, I fly off the handle like a little fruit cake. When		
18	I'm stickin' up for myself, and you know it. So, and I said to you the other day, you want to		
19	make amends. Right.		
20	MR. HARRIS:	I do.	
21	MS. SNYDER:	Fraid, Ed. I handed you a piece of gum and then the next day there	
22	was something else. I say that	t son of a bitch. I, I can't remember what it is (inaudible	
23	whispering) - oh, yeah, I gotta	a have two men on that so (inaudible).	

- 1 MR. HARRIS: (inaudible) -- can I make amends with you now.
 2 MS. SNYDER: Yeah.
- 3 MR. HARRIS: Seriously.
- 4 MS. SNYDER: Okay. Okay. Then. Okay. So you go back to yourself and I'll go
- 5 back to myself.
- 6 MR. HARRIS: Don't. I'm serious.
- 7 MS. SNYDER: Well, you were wrong and you took advantage of that fact. You
- 8 had (inaudible), Terry. Please don't ever send the (inaudible). Instead, you yell this actually is
- 9 the worst time you yell at me. I am usually happy and I wanna come, even come up in this dirty
- place, you know what I mean. It's, it's, you like, automatic in my life, you know what I'm
- saying. You (inaudible) and then we'll be like (inaudible). Hopefully (inaudible), but that's
- 12 beside the point –
- MR. HARRIS: Terry, I, I –
- 14 MS. SNYDER: -- you yelled at me. I thought I was doing something rude and you
- yell at me at 7:30 in the morning. Wow. Right in front of everybody, instead of coming to me
- now, like this, or like (inaudible) and just trying to talk to me. Now, see how for awhile I'll, I do
- have a, a loudness problem. Maybe I have a hearing problem.
- 18 MR. HARRIS: (inaudible)
- MS. SNYDER: Did you run around crying like a big baby.
- 20 MR. HARRIS: Yeah, I think I have. I think -
- 21 MS. SNYDER: So you admit you run around crying like a big baby with your little
- 22 paranoid state going on, yeah. Um-hum. I think you're a little white there. No, I haven't gone
- 23 (inaudible) this past week. If I'd been lazy, if I don't like any of you people, I wouldn't be able

- to, I would tell you, all of you. And actually, you know what, I feel sorry for (inaudible)
- 2 because, you know, I thought he has a problem being so rude to me with everybody, but, that's
- 3 his way and that's his job. There's not a sole here that never, ever has said one nice thing about
- 4 that man.
- 5 MR. HARRIS: -- but I do. (inaudible) he has (inaudible)
- 6 MS. SNYDER: He never asked that. You said a what.
- 7 MR. HARRIS: He said a problem (inaudible). He comes to the conclusion –
- 8 MS. SNYDER: He was like conning me for a I don't want to stick out like a sore
- 9 thumb. I don't want my own parking space. I don't need my own parking space.
- 10 MR. HARRIS: (inaudible)
- 11 MS. SNYDER: That's fine. Let me tell ya okay. Here's another thing. Wait a
- minute. That's what it was. That's the day I brought the piece of gum then, I said you wanna
- make amends and I left. I get out in the parking lot and found that note. You said okay, bring it
- in, blah, blah. I bring it in, after your morning meeting, you come back up here, this is what
- 15 you, this is what you say, do you remember your, this is -
- MR. HARRIS: What did you want me to do.
- MS. SNYDER: What do you want me to fuckin' do with this, Terry. This is how
- 18 you're holding it. You're holding it like it's a snake. Right. Hold on, listen to me. Check it out.
- 19 And I'm sitting here and I'm thinking he's crazy. You tell me to bring it in.
- 20 MR. HARRIS: Right, and then –
- 21 MS. SNYDER: and then it's like you're all upset all over again. Over somebody
- 22 else leaving a note on my car. And I thought I was doing the right thing again by telling you
- 23 because you're my boss. Now, listen to this. If you would have found out, if you would have

1 found a rumor that somebody put that note on my car, you, you would have been mad at me and 2 you would have said why didn't you tell me. 3 Exactly. And – I had to confirm that that's what – MR. HARRIS: 4 MS. SNYDER: You could have threw that note away. As long as I know I told 5 you -6 MR. HARRIS: -- but then that's why I had to report that you told me, and I had to 7 take it a step higher -8 MS. SNYDER: Let me ask you this. You never reported yourself, why you gonna 9 report a fucking note. That's a really good question. So, you know what I mean. Nobody's 10 perfect. I sent an email, I'm thinking of others, and CitiSteel, and, wait a minute, and I think I'm 11 doing the right thing by telling you about the note, or, yeah, you're this highly intelligent man 12 and you seem to think there's no wrong since you've met me in the way you're behavior is with 13 me. You see no wrong in that. Do you report that, no. You didn't have to report that dumb 14 note. I'll tell you what, I wold - I will report me my self 15 MR. HARRIS: 16 -- you didn't have to report that dumb note. MS. SNYDER: 17 MR. HARRIS: I would (inaudible) 18 MS. SNYDER: What, the note. 19 MR. HARRIS: (inaudible) 20 MS. SNYDER: I said have you ever reported yourself.

(inaudible) - report myself, no.

Im gonna

21

MR. HARRIS:

1	MS. SNYDER:	You do what you gotta do. You just throw it away, or you can
2	report it. The (inaudible) w	rith the note. You think I care to - I don't think there's nobody here
3	that wants to hurt me. I'm	nice as shit to everybody.
4	MR. HARRIS:	You think I want to hurt you.
5	MS. SNYDER:	I don't think you want to hurt me. No, I don't. I think you should of
6	be angry with other employe	ees are talking or asking me to look up something for them or things
7	like that. That's doesn't see	m right, you know what I mean. That's part of my job is to assist
8	employees. This is my job of	description.

9	MR. HARRIS:	Assist the supervisors, it's true. But how-
10	MS. SNYDER:	What do you want me to do, tell them no.
11	MR. HARRIS:	I'd much rather be –

- MS. SNYDER: -- well, that's what happens and then I end up doing it anyway for
- 13 the supervisors or –
- MR. HARRIS: Terry, don't, I'm tell you. You don't know and it's only from past experience. (inaudible) and you take care of it.
- MS. SNYDER: Ah, when do you just take care of it.
 MR. HARRIS: Well, but, I'm just saying, and –
- MS. SNYDER: I make a phone call for him.
- MR. HARRIS: Right. Sometime I think you handle it in a way that we're, it's the
- 20 way it should be handled. What my concern is, that once you supposed to be handling
- 21 something and it don't get handled right, then it's gonna fall back on you. You know what -
- MS. SNYDER: I don't do nothing unless I'm told to.
- 23 MR. HARRIS: Yeah, but, Terry -

1	MS. SNYDER:	I don't do nothing —
2	MR. HARRIS:	these fellows around here are smart enough, Terry. They are
3	smarter than I am.	
4	MS. SNYDER:	They are not – you think I'm gonna put –
5	MR. HARRIS:	regulations about what to do –
6	MS. SNYDER:	listen to me. (inaudible) cut by the time they ask me a
7	question. So, there is no pos	ssible way on this earth that I can accommodate them, where their,
8	their getting over on me, or	CitiSteel, as far as – I have never entered anybody's hours beside
9	you, Ford, I did Jeff's, myse	If and for maintenance.
10	MR. HARRIS:	(ルピー (inaudible)
11	MS. SNYDER:	Did I do Richard, I didn't even do Richard Green. I have never
12	entered anybody.	CK Comments
13	MR. HARRIS:	hours out there because you're (inaudible)
14	MS. SNYDER:	Well, that's right. That's good.
15	MR. HARRIS:	supervisors putting their time in because now they know who's
16	leaving early, who's coming in late, you know what I mean.	
17	MS. SNYDER:	Most I do is pull up and show them, or I'll call Ron, I call the
18	supervisor, get a hold of the	supervisor and they go back out and they look for the supervisor.
19	They go back out, or they cal	l him on the (inaudible) – supervisor comes over, then I'll make the
20	phone call for him, then they	get on the phone, however it goes. I don't do nothing like that.
21	(phone ringing) (inaudible), T	Terry speaking. Um, well, I didn't pick up mail yet. No, I put his
22	pay stub in your mailbox yes	terday and I wrote, you know, mail on it, because it, the pay check

- 1 is from yesterday to pay stub, because his supervisor said for it to be mailed to his home. Is that
- what you were talking about. Okay. All right. Bye.
- 3 MR. HARRIS: (inaudible) off the desk yesterday.
- 4 MS. SNYDER: -- (inaudible) same time, our client didn't fill these out at all.
- 5 MR. HARRIS: (inaudible)
- 6 MS. SNYDER: I filled mine in.
- 7 MR. HARRIS: (inaudible) the last two.
- 8 MS. SNYDER: Um, they're right, if you want to look at them.
- 9 MR. HARRIS: (inaudible)
- MS. SNYDER: I wrote a note. Oh, well, Martinez has some crazy note on here.
- He wants to know why he's getting a shirt. So, I figured I ought to let (inaudible) Okay. And I
- wanted to ask you about (inaudible). His deputy resigned (inaudible) on there, well, somebody
- 13 marked it in red –
- MR. HARRIS: I did.
- MS. SNYDER: So he is to get one.
- 16 MR. HARRIS: Yep.
- MS. SNYDER: Well, why does his (inaudible)
- MR. HARRIS: 'Cause I, I wrote it back in there. Somebody scratched his name
- 19 out. That's why I wrote it in red.
- 20 MS. SNYDER: Now, is life-size-more highlighted for a reason.
- 21 MR. HARRIS: Oh, yeah, that's right. Okay. I'm not sure if he get one. He had
- 22 an accident.
- MS. SNYDER: So don't turn it in.

1	MR. HARRIS:	Until Monday. Remind me on Monday, okay. That's all
2	(inaudible).	
3	MS. SNYDER:	Now-
4	MR. HARRIS:	What should I do (inaudible).
5	MS. SNYDER:	Quit running around funny. Go back to your normal self.
6	MR. HARRIS:	No, you don't like me (inaudible).
7	MS. SNYDER:	See, that. Now, do you see me hollering and screaming at you
8	because that may not be rig	ht. See. 'Cause (inaudible) wrong, why, you know, I don't argue
9	with you all doggone week	about it. But everyday I even offer to make amends and you still
10	(inaudible) – because	
11	MR. HARRIS:	barking at me all week.
12	MS. SNYDER:	No, you have been.
13	MR. HARRIS:	(inaudible)
14	MS. SNYDER:	You have been. Don't make me love you.
15	MR. HARRIS:	what, what can I do to try to say to her, you know, I
16	MS. SNYDER:	do you think I'm gonna be pleased with you thinking I sent a
17	floor tile email because of th	ne way you talk to me. No. Number one, that pissed me off right
18	there.	and the same of th
19	MR. HARRIS:	(inaudible) - talk to you like that, I'm sorry.
20	MS. SNYDER:	No, no. No, no, no, no, no. You think I sent the floor tile email
21	because of your nasty way.	
22	MR. HARRIS:	(inaudible)

1	/ 45 MS. SNYDER: YO	ou asked me to come in and work Saturday and then you say, oh,
2	by the way. (inaudible) and you	run out of here laughing. You don't think that's nasty. Well, I
3		
4	7 1	audible) candy, (inaudible)
5		*
		ell, right, right. This is CitiSteel. Your probably, I don't, ah, no,
6	,	
7	MR. HARRIS: (in	audible)
8	MS. SNYDER: Fu	n. So, and now I try to give you a piece of gum and you came in
9	arguing with me about the note b	eing on my car, blah, blah. Then you say (inaudible)
10	talking to me. Thank you. You s	spent all day Friday not talking to me. Then you want my job
11	description. You think I'm gonna	a be pleased with. You're out of real fun (inaudible). You
12	didn't say one word to me until 1	:30 on Friday. On fucking February the fucking 10 th . You are
13	not going to say one dam word, o	h, you call and said, Terry, you can go in now for the report.
14	(inaudible) Right. Not one word	until it was like 1:30-something, Friday. You don't stand there
15	in my doorway with your dam he	ad down and ask for my job description. You better catch a
16	clue. Fire me. You know how I'm	m going to show you that job description. Mmm. Let me tell
17	you something, you know how the	ey say if you get mad (inaudible) and you don't come in here
18	approaching me like that, you bett	ter be ready, you better be ready for somebody to just come
19	right back at you or something.	
20	MR. HARRIS: (ina	udible)
21	MS. SNYDER: Con	ne in here and ask for my job description. Hey, I may not be
22		eral supervisor of steel-making, but you're not gonna sit there
23	with your paranoiding self (inaudi	ble) and then you don't talk at all and then you want my job

- 1 description. Tell me you understand everything, you, your behavior. You understand, you
- created all of this. Not me. You. So, you know what I mean. And I'm not kissing nobody's 2
- 3 butt. Not even Jerry Downing. Everybody needs and works their job, but life does go on.
- 4 You know what I mean, and it's because Dennis Ford was asking me about my job description
- and you feel that I'm a problem for you, you tell I'm a problem, and you do not want any 5
- obligation, but being my supervisor, that is fine. That is fine. That's your thing to deal with. If 6
- 7 that's the way you feel, then you do what you gotta do. You know what I mean. And you sit
- 8 down laughing, you think it's all funny. You want to rowel somebody up. Well, guess what,
- 9 people know how to rowel you up too. Just like all these employees that run around Rowling
- 10 you up. You know. You know they do it on purpose.
- 11 MR. HARRIS: Yeah, you right.
- 12 MS. SNYDER: And sometimes you (inaudible). You know what I mean.
- 13 (inaudible) well, guess what, I do too. 'Cause I get rowled up easy. But I really get rowled up
- 14 when somebody acts stupid or plays dumb little games. You're my boss, act like my boss.
- (inaudible) of think a was playing dominated to you disrespectfully by James. 15 MR. HARRIS:
- 16 MS. SNYDER:
- hollering and cussing the way I've been. (inaudible) -- one of your own employees. I have 17
- done that, have I. 18
- (maudible) You havn't 19 MR. HARRIS:
- 20 MS. SNYDER: No. (inaudible) - you're my boss. A boss is a boss. I've always holl no
- thought, I, I might be mapping, but your boss is your boss. Just like my dog is my dog. You 21 (inaudible)

 (a De Know what your near)
- 22 know what I mean. You know what I mean.
- 23 MR. HARRIS:

1	MS. SNYDER:	So, you know. But, everything you just – fine, not a problem.
2	Pushing my buttons. Pushi	ng my buttons. And everything that I did, I (inaudible).
3	MR. HARRIS:	So, you know. But, everything you just - fine, not a problem. Ing my buttons. And everything that I did, I (inaudible). (inaudible) When I did, I (inaudible).
4	MS. SNYDER:	What bothers you.
5	MR. HARRIS:	It bothers me. (inaudible)\
6	MS. SNYDER:	Oh, wait a minute. The way I've been talking back to you.
7	MR. HARRIS:	Yeah, yeah. (inaudible)
8	MS. SNYDER:	How do you figure. What did you think my reaction is gonna be.
9	Number one, you ran out of	here so fast when you told me to come to work with, with a dress
10	and no panties on. You ran	out of here too fast to see what my real reaction would have been.
11	You're lucky I didn't chase	you down there and (inaudible) on you in front of everybody.
12	MR. HARRIS:	(inaudible)
13	MS. SNYDER:	Ask me out (inaudible), ask me out (inaudible) that's one thing, but
14		on't think that's funny. (inaudible) - dirty-ass - (inaudible). And
15	then the next day you tell me	e not to bother to come in at all. Then Thursday -
16	MR. HARRIS:	I'll tell you what -
17	MS. SNYDER:	now, wait a minute. Wait a second. Wait a second. Then
18	Thursday you remind me not	to come in at all. Wait a minute. The person you are, you forgot
19		bother coming in. 'Cause you were mad over floor tiles. Here's the
20	whole picture, this is the who	ole puzzle, starting from last Tuesday's email.
21	MR. HARRIS:	Thom not taking this conversation
22	MS. SNYDER:	You've been asking me if I've been taking mail. See this, me right
23	here. I saw this (inaudible) -	that's today, so you can walk me up and then I met you (inaudible).
	Jason a	valked me y in here

- You been asking me, if I've been, if I've been taking mail. Since about August the (inaudible).
- 2 I'm sorry. I think it was August 13th because I worked a Saturday with (inaudible) office. Jason
- 3 was not here for two weeks after I left. You need to look up his termination date. Remember, I
- 4 tracked that (inaudible). So had just said I'm trying to hurt you sending an email about floor
- 5 tiles. That's what really pissed me off. That made me sick to my stomach. Why would you
- 6 even think that. Why would you think I'm trying to (inaudible) by sending an email about floor
- 7 tiles. I still have the dumb email. If you look at this email, I don't see anything about Terry
- 8 trying to hurt me. Where do you get that. You know. You know why. That's because you're
- 9 feeling guilty, or you're scared. 'Cause I never went out with you. That's what it is. It's either
- that you're scared or you feel guilty. You gotta pick one. And, especially you playing all these
- 11 little games for a week. Well, if I was gonna hurt ya, I would have done, this would have been
- the week to do it. I know, and you'll laugh, and you think it's a (inaudible) transfer. We all, get
- 13 away from her, she's gone crazy. I really did it now. You know, you can't -
- MR. HARRIS: (inaudible)
- MS. SNYDER: Let me tell you something. I have let you take advantage of me
- from day one and if I wanted to fuckin' hurt you, my tape-recorder couldn't fit in this room, it
- would be so dam big, as much shit as you talk. And how can you tell Mr. Ford that he can't talk
- 18 to me about whether it's my job description -
- MR. HARRIS: (inaudible)
- 20 MS. SNYDER: I can't, I can't. I can you tell Mr. Ford—
- 21 MR. HARRIS: (inaudible)
- 22 MS. SNYDER: There are two things. I understand that you want to say keep.
- 23 right, and, say, give me some money. That makes sense to me, right. At the same time, he tells

- 1 me, well, I'm the one, I'm the one that approves it. Now, listen to me. You guys, you guys is
- 2 acting like you're married couples puts me in a little spot sometimes.
- 3 MR. HARRIS: Right, right. (inaudible)
- 4 MS. SNYDER: And you know that. Now, wait a minute. No. No. Because I
- 5 want to mention, if you notice, I capitalize when I send you two an email. That's capitalized
- 6 (inaudible). You understand. I would, I gotta do what I'm told and I'm gonna do what I'm told.
- 7 You two need to come to some kind of agreement about it. You know. And what I've done is,
- 8 and what Linda Harris requested me to do is send an email and ask for supplies, what we need,
- 9 first, this is what I did. And then whatever she doesn't have, don't order from there. And that's
- 10 what I meant by the, you know, you know how I left the word, whatever Linda does not have, I
- 11 left the word have out. Just like you switched the word from I canceled to we canceled. So, I
- 12 didn't cancel. You canceled me working Saturday, I didn't cancel me. So, I mean, just little
- 13 minor things like that can make, this little tiny big mole hill will become a mountain. You know
- 14 what I mean.
- 15 MR. HARRIS: (inaudible)
- MS. SNYDER: No, it's not. She sent them out over the floor tiles. And the reason
- 17 for being (inaudible) floor tiles.
- MR. HARRIS: (inaudible)
- MS. SNYDER: Sorry, Sam. We were talking about, we've been talking about the
- 20 floor tiles.
- MR. HARRIS: (inaudible) Tyress what I need to

1	MS. SNYDER:	You good to about the still Now You (in sell 1) but and I
		You need to check (inaudible). You (inaudible) hurt you because I
2	sent email about floor tiles. T	hat tells me I'm working for a paranoid psychopath maybe. I
3	mean, you know what I'm say	ing.
4	MR. HARRIS:	(inaudible)
5	MS. SNYDER:	Oh, so, in other words, because everybody else tells on you or does
6	this and does that to you, you	think that (inaudible). I am going to tell you sexual harassment
7	startin' with fuckin' floor tile.	That's what you think.
8	MR. HARRIS: () ilf-1	I guess.
9	MS. SNYDER:	And you started to sit down that day and I scared you when I
10	started to yell at you and you s	aid is it because of the way I talk to you. So, no, I wasn't trying to
11	hurt you by sending an email a	about floor tiles. I wasn't trying to hurt you by telling you there's a
12	note on my car from stickin' lo	oser from CitiSteel, fuck on that.
13	MR. HARRIS: (inaudible)
14	MS. SNYDER:	And you told him no, because you don't (inaudible) from here. I
15	already know that. That's okay	y. You (inaudible) a lot of things.
16	MR. HARRIS: (inaudible)
17	MS. SNYDER:	You can't say what, I didn't —
18	MR. HARRIS:	- I can't say that in front of you. I can't go to him in front of you
19	and say the (inaudible) wanted	him to meet when he, when he got there. What I said to him was
20		
21	MS. SNYDER: (i	inaudible) – call me down there.
22	MR. HARRIS: Y	eah. That's, what I said to him was —
23	MS. SNYDER: -	Terry found this on her car.

1	MR. HARRIS:	She found this on her car and you think somebody put it on there,
2	so I'm not ruling that out. I	said, you know –
3	MS. SNYDER:	that's what, those were your words.
4	MR. HARRIS:	Yeah. So I said - what I said.
5	MS. SNYDER:	- (inaudible) - I don't believe you. You know how I know. I
6	don't believe that's what yo	u said to him. Well, I'm not gonna call Jerry Downing and ask him
7	your exact words (inaudible). You know why, because you were so doubtful, yelling at me, how
8	do you know this came from	here. You were yelling at me how do you know it came from here
9	MR. HARRIS:	I wanted you, I wanted you to convince me that you felt strongly
10	about that you looked in you	ur car that morning (inaudible)
1 1	MS. SNYDER:	Every day.
12	MR. HARRIS:	And I know you do now. Because I've heard you say it. And, yes
13	come to think of it, I seen yo	ou from time-to-time in the back seat of your car (inaudible), in your
14	trunk.	And the state of t
15	MS. SNYDER:	No, that's, no, that's at 5. And what I do is first thing in the
16	morning I'll let, so everythin	g's not cold, my hat, my jacket, I take it out of my trunk. Yous
17	went out and wiped the snow	v off my car this morning, okay, and I said make sure you open my
18	trunk, lift it open, then open	my doors and start the car up, then wipe the snow off because, and
19	he said to me, why. I said be	ecause I need to get all my gear out (inaudible) in the car my drive
20	here is warm. You know wh	at I'm saying.
21	MR. HARRIS:	Well, what I said to him was, I'm not ruling that out. I guess kind
22		naudible) skipped saying (inaudible) –

1	MS. SNYDER:	well, what if (inaudible) made a comment like that to me. Look
2	at the dumb comments you	've made. Nobody's perfect. You expect everybody to be perfect and
3	think exactly like you. So,	I guess you (inaudible) – making that comment.
4	MR. HARRIS:	(inaudible)
5	MS. SNYDER:	(inaudible) cool. So what if he made the comment the guard is
6	stupid. What's that gonna (inaudible) – I get it, that will reflect on you.
7	MR. HARRIS:	(inaudible) - the guard's sleeping -
8	MS. SNYDER:	so, in other words (inaudible) - the only time that I caught that
9	guard asleep -	
10	MR. HARRIS:	(inaudible)
11	MS. SNYDER;	I never (inaudible) tell when the man's falling asleep. That's a
12	boring job.	
13	MR. HARRIS:	(inaudible)
14	MS. SNYDER:	They didn't. (inaudible) lot to do. Like rotate the junk piles. Now
1.5	see, that's fine. I'm done ary	guing with you, too. Okay. (inaudible)
16	MR. HARRIS:	I'm sorry (inaudible).
17	MS. SNYDER:	-Finsony. It to all pl
18	MR. HARRIS:	Really (inaudible)
19	MS. SNYDER:	Oh, whoa, whoa, whoa, whoa. Don't try and mess around
20	because of your comment about	out (inaudible). That has nothing to do with it. I've been pissed
21	because of your paranoid thir	aking ever since I sent a nice, innocent, thoughtful email. That's
22	why I'm mad. Then, then, I	was, I gotta a little bit madder when you yell at me because of a note
23	that somebody from here put	on my car. Then I get a little bit madder, you want to cancel me

- working Saturday. Let's see, oh, no, I'm already mad because of you canceling because you
- 2 were mad because you were paranoid. You understand all this. Then I get mad because you
- 3 want my job description after running around like a big baby not talking to me all day.
- 4 (inaudible) you knew what buttons of mine to push. You know how to make somebody mad.
- 5 Just like these people know how to make you mad. Nobody's perfect. Look at this shit I've put
- 6 up with you. Do you see me like goin' home crying, freakin' out. And then you come in here
- 7 say this is, after going (inaudible), right, you come in here the next morning (whispering) then
- 8 you're laughing because you come in my office, the intelligent, the highly intelligent man that
- 9 you are, you gonna come in my office acting dumb and telling me I'm sorry, I didn't realize I
- was (inaudible). Listen to that. And I said don't bother apologizing 'cause it ain't gonna stop.
- Did it. No. Do you see me freakin' out. Do you see me sending (inaudible). You know what
- 12 I'm saying. Nobody's perfect. You're not perfect. So what if the dam guard did fall asleep.
- 13 That's part of life. I guarantee, Jerry Downing, he probably got the biggest (inaudible) in his
- closet out of everybody that (inaudible) because he wants everything he's here four in the
- 15 morning (inaudible) at four in the morning (inaudible). Now, tell me you don't have nothing
- better to do. But that's good because he fuck has anything to do. He wants to make sure
- everybody's abiding by the rules. I guarantee that man (inaudible) because you are. I know I
- 18 have.
- MR. HARRIS: (inaudible) (laughter)
- 20 MS. SNYDER: Oh, I stopped (inaudible) Wait a minute, no, no. See, you
- 21 (inaudible).
- 22 MR. HARRIS: (inaudible)

1	MS. SNYDER: What are you talking about. Oh, no, no, no. Oh, wait a minute,
2	wait. If you're talking about my door being shut, you know why, well (inaudible). Even though
3	I've always, you've said it before, right, so, like, I was (inaudible), it's still very (inaudible) v
4	go back and kiss me. I mean, I can't even let my dogs (inaudible), like, when they go to kiss me,
5	you know, you know how you're kids (inaudible), but, I mean, it so, and I have to, I use my
6	mirror. So I'll shut my door, what am I supposed to do, sit there and (inaudible) door like I'm
7	paranoid and request (inaudible). So I shut my door and I gently blow my nose and, you know,
8	I, I have to keep my system cleaned out. So (inaudible)
9	MR. HARRIS: (inaudible)
10	MS. SNYDER: Well, maybe you should just stop being paranoid and, you know.
11	If I do something wrong you just tell me, that's all.
12	MR. HARRIS: (inaudible)
13	MS. SNYDER: You couldn't think I'm trying to hurt you by sending a floor tile
14	email. 'Cause that ain't, if I wanted to hurt you, I wouldn't send no dam floor tile email. And
15	then you still acted up. You still acted weird. You know. I just, I didn't get it.
16	MR. HARRIS: (inaudible)
17	MS. SNYDER: You just keep startin' with me and I figured if you don't want me
18	working here 'cause you're worried about me, well, then, that's fine and you need to say so.
19	You can't have me come in here everyday arguing with me or ignoring me. I don't that's not
20	right either.
21	MR. HARRIS: What I gonn (inaudible)
22	MS. SNYDER: (chuckle) – All right. All right.

1 MR. HARRIS: (inaudible) - I ain't gonna make no promises, but maybe (inaudible) -- I may try send an email on Monday to have (inaudible) --2 3 MS. SNYDER: -- hey listen. I don't 4 MR. HARRIS: -- (inaudible) -- emails or (inaudible) the next weekend when there ain't nobody here and maybe if I'm not here, maintenance will be, and you can come in and 5 6 retype all of the revisions -7 MS. SNYDER: (inaudible) I will do whatever it is I am told, but when it came to that pile, I was doing, wait a second now, I was doing (inaudible) what I thought was best. And 8 9 as far as the (inaudible) that fell, I'll show you emails monthly that I sent out to individuals, I'm not gonna tell, I don't, I don't -10 11 MR. HARRIS: (inaudible) acrossing me. 12 MS, SNYDER: -- including you. But I'm not just gonna tell on 'em, but you're my boss. And just like I told Jimmy, if you want to know who's shitful, here's the thing. I even 13 14 have to (inaudible) for Jimmy. And I even have to reach (inaudible) because he's (inaudible). So, nobody's perfect. But I'm not a tattle-tale and I'm not just gonna tell on people who 15 (inaudible) I try and do, this is my job, and I try to touch base about the (inaudible). I can't make 16 nobody do nothin' and, and what I said to (inaudible), I said I can't baby-sit everybody. He 17 said well that is kinda part of your job. (inaudible) and watch over (inaudible). Yes, that is true 18 19 (inaudible), but I can't (inaudible). 20 MR. HARRIS: But you do a good job (inaudible). 21 MS. SNYDER: And then, and then they all come in here calling me bitch and nag. you know. And I can deal with that, it's no big deal. I've been called worse (inaudible), but I 22 Thip ex don't want to see nobody get in trouble. So, and I like certain, I don't have -23

1 MR. HARRIS: -- (inaudible) -- I don't mind doing - (SO) 2 MS. SNYDER: 3 MR. HARRIS: (inaudible) 4 MS. SNYDER: I don't mind doing the (inaudible), you know what I mean. What, 5 I just don't know what more to do about (inaudible). I made him promise me three times yesterday, that they were gonna bring it to me today. It's all done. (inaudible) - Did they bring 6 7 it, no. Another person was just in here a little while ago, was supposed to go over a job 8 procedure with me. Told me that two days ago. They said tomorrow we'll go over it, which was 9 yesterday. Have they. No. So what do you want me to do, do you want me to send you all these 10 emails on who did, who's not doing what and who's doin. Do you understand what I'm saying 11 to ya. 12 MR. HARRIS: (inaudible) 13 MS. SNYDER: Well, you know. You're dam right I'll work a dam Saturday. But 14 once you, don't care what you say to me, 'cause I'm not scared of you. I don't care if you're 15 talking about a dress with no panties, I don't care if you're talking about blowing up the place, 16 okay. You know, we live in fear. You know, you never know what's gonna happen next. But once you cancel on me because you're mad and your attitude, no, I'm not gonna come in that 17 weekend. No, I'm not. I was hoping you'd ask (inaudible) - still wanna work Saturday. Hell, 18 19 no. Hey, I've been sittin' at home bitchin. Just outside this morning, I would have (inaudible) -20 because you took away my little bit of the overtime because you got paranoid over floor tiles 21 emails. You know what I mean. And this is childish and too much and all of a sudden you just 22 wanna create all these arguments either because you feel guilty or you feel scared. So, but that's 23 your problem, you're not gonna take them out on me.

1	MR. HARRIS:	(illandible) le both
2	MS. SNYDER:	
		Maybe both. I don't know. But you're not gonna take them out on
3	me. You know. And I dor	n't feel like sittin' around arguing with my boss or talkin' bad to him.
4	And raisin' my voice to 'er	n.
5	MR HARRIS.	Now I'll go back to listening and being quiet when you yell.
6	(inaudible) – I been stickin	' up for myself. No. No.
7	MR. HARRIS:	(inaudible)
8	MS. SNYDER:	Oh, how. I been stickin' up for myself. How.
9	MR. HARRIS:	(inaudible)
10	MS. SNYDER:	(inaudible) - you think, or you're scared that I'm gonna yell
11	something. Or somebody e	lse is gonna overhear.
12	MR. HARRIS:	(laughter)
13	MS. SNYDER:	That's why you do that.
14	MR. HARRIS:	(laughter) I gotta make my rounds. Yep. (inaudible)
15	MS. SNYDER:	Listen, do you have anything else to go up to the hill because when
16	I'm done these cards — (inau	udible)— one hundred—
17	MR. HARRIS:	Go ahead and (jnaudible).
18	MS. SNYDER:	Well, I just wanna finish these three cards.
19	MR. HARRIS:	(inaudible)
20	MS. SNYDER:	No (inaudible). Three cards I have left to do.
21	MR. HARRIS:	All right, I'll see you later. You have a good weekend.
22	MS. SNYDER:	And you have a safe weekend too.
23	MR. HARRIS:	I wanna tell ya, I'm really sorry (inaudible).

1	MS. SNYDER:	About what. Okay.	
2	MR. HARRIS:	A lot goin on (inaudible)	
3	MS. SNYDER;	You know, it's all right.	
4	MR. HARRIS:	I'll work on it (inaudible). All right.	
5	MS. SNYDER:	Yeah, I apologize for yelling at you, too. Especially in front of	
6	someone.		
7	MR. HARRIS:	That's all right.	
8	MS. SNYDER:	(inaudible talking) Seven, four. Oh, shoot. What I put on there.	
9			
10			
11	ready (inaudible). Uh-oh. There we go. (humming) All right. (inaudible sounds) Oh, my god.		
12	Oh, my goodness. (inaudible) All this loud noise. (inaudible) All right. (chuckles)		
13		e you go. Whew. Whoa. Come on. All right. I see you're still on.	
14	(end of tape)		